

A LITERARY WINE QUIZ

RICHARD ELIA, QRW.com

1. What 19th century English novelist satirically said the following: "Wine is valued by its price, not by its flavor."
 - a. Dickens
 - b. Thackeray
 - c. Trollope
 - d. Austen
 - e. Eliot
2. Joseph Conrad in *Heart of Darkness* has Marlow say "this is no Falernian wine." With what country is the wine associated?
 - a. Greece
 - b. France
 - c. Portugal
 - d. Spain
 - e. Italy
3. In Evelyn Waugh's *Brideshead Revisited*, Sebastian Marchmain says to Charles Ryder that they will eat strawberries with their Chateau Peyraguay. What kind of wine is this?
 - a. Champagne
 - b. Burgundy
 - c. Sauvignon Blanc
 - d. Sauternes
 - e. Pinot Meunier
4. With what writer is this well-known line associated: "too much of anything is bad, but too much Champagne is just right."
 - a. Mark Twain
 - b. Saul Bellow
 - c. Ernest Hemingway
 - d. F. Scott Fitzgerald
 - e. H.L. Mencken
5. In mystery fiction, he is a wine connoisseur and a bon vivant:
 - a. Dorothy Sayers' Peter Wimsey
 - b. Robert Parker's Spenser
 - c. Raymond Chandler's Philip Marlowe
 - d. P.D. James' Adam Dalgliesh
 - e. Dashiell Hammett's Sam Spade
6. In what Ian Fleming novel does James Bond say, with obvious erotica, to one of his many femme fatales, "If it's a Bollinger 69, you were expecting me."
 - a. Live and Let Die
 - b. From Russia with Love
 - c. Moonraker
 - d. Casino Royal
 - e. Diamonds Are Forever
7. This Irish poet didn't drink much, but often used wine in poems mystically or romantically as in these verses: "Wine comes in at the mouth/ And love comes in at the eye; / That's all we shall know for truth/ Before we grow old and die, / I lift the glass to my mouth, / I look at you and I sigh."
 - a. Lady Augusta Gregory
 - b. W.B. Yeats
 - c. James Joyce
 - d. Seamus Heaney
 - e. Thomas Moore
8. He kept a wine cellar primarily of Burgundy and Champagne and was a gastronome; in fact, wine and food inform much of his poetry:
 - a. William Carlos Williams
 - b. e e cummings
 - c. Wallace Stevens
 - d. T.S. Eliot
 - e. Ezra Pound
9. The horrible hangover: What British novelist wrote these well-known lines of the unfortunate Mr. Dixon: "The light did him harm but not as much as looking at things did; he resolved... never to move his eyeballs again."
 - a. Martin Amis
 - b. Kingsley Amis
 - c. Henry Green
 - d. Graham Greene
 - e. Evelyn Waugh
10. In what novel do we see these famous lines: "I rejoiced in the Burgundy. How can I describe it? The Pathetic Fallacy resounds in all our praise of wine. For centuries every language has been strained to define its beauty, and has produced only wild conceits or the stock epithets of the trade."
 - a. The Power and the Glory
 - b. Room with a View
 - c. Lucky Jim
 - d. Brideshead Revisited
 - e. Flaubert's Parrot